

CLAWAR 2020

23rd International Conference on Climbing and Walking Robots and the Support Technologies for Mobile Machines Moscow, Russian, 24-26 August 2020 https://clawar.org/clawar2020/



Conference General Chairs

Valery G. Gradetsky
IPMech-RAS, Russian Federation
M. Osman Tokhi
London South Bank University, UK
Nikolay N. Bolotnik
IPMech-RAS, Russian Federation

International Scientific Committee

Manuel F. Silva ISEP & INESCTEC, Portugal

International Advisory Committee

Gurvinder S Virk CLAWAR Association, UK

Local Organising Committee

Ivan L. Ermolov, IPMech-RAS Maxim Knyazkov, IPMech-RAS

Publications

Nikolay N. Bolotnik IPMech-RAS, Russian Federation M. Osman Tokhi London South Bank University, UK

Special/Workshop Sessions

Gurvinder S Virk
CLAWAR Association, UK
Valery G. Gradetsky
IPMech-RAS, Russian Federation
Khaled M. Goher
University of Lincoln, UK

Local Arrangements

A. Nunuparov IPMech-RAS, Russian Federation

Robot Exhibition

Maxim Knyazkov IPMech-RAS, Russian Federation

Publicity

Dimitris Chrysostomou Aalborg University, Denmark A. Sukhanov IPMech-RAS, Russian Federation

Web-site

A. Sukhanov IPMech-RAS, Russian Federation Dimitris Chrysostomou Aalborg University, Denmark

Conference Web-site:

https://clawar.org/clawar2020/

Conference Secretariat:

clawar2020@clawar.org

CALL FOR CONTRIBUTIONS

CLAWAR 2020 is the 23rd issue of the International Conference Series on Climbing and Walking Robots and the Support Technologies for Mobile Machines. The conference will be organized in collaboration with the Ishlinsky Institute for Problems in Mechanics of the Russian Academy of Sciences (IPMech-RAS), in Moscow, Russian Federation during 24 – 26 August 2020. The technical programme of CLAWAR 2020 will feature plenary, regular and special/invited sessions, and robot exhibition.

SCOPE

Original contributions are invited in the general area of mobile robotics, covering climbing, walking, flying robots with assistance and service provided to humans and machines. The conference will cover analysis (modelling and simulation) techniques, design approaches, and practical applications and realisations of robotic systems. Support technologies for realisation of such systems, associated economic, ethical and social considerations are integral part of the conference theme. A non-exhaustive list of topics and activities can be found in the conference web-site.

KEY DATES

20 January 2020 Proposals for Workshops & Special Sessions 16 March 2020 Submission of full draft Papers

01 May 2020 Notification of Paper Acceptance01 June 2020 Submission of Final (accepted) Papers

01 June 2020 Early Bird (reduced fee) Registration

15 June 2020 Author Registration15 July 2020 Preliminary Program

24-26 August 2020 Conference

SUBMISSION OF PAPERS

Authors are invited to submit their papers in PDF format using the templates posted on the submission page of the conference website. Full papers can be up to 8 pages in length. Posters and extended abstracts can be up to 2 pages in length. Articles submitted for inclusion in the conference will be peer reviewed before acceptance, and all accepted papers (subject to registration) will be published in the conference proceedings and indexed in Scopus. A selection of papers will also be recommended for possible publication in reputable international journals.

WORKSHOPS/SPECIAL SESSIONS

Potential organisers are invited to submit their workshop/special session proposals to the conference secretariat by the key deadline date. The proposals should be limited to one A4 page and include the title, aim and scope of the session with a list of potential contributions and details of the organisers. All papers submitted for inclusion in the session will go through the conference peer review process.

ROBOT EXHIBITION

The robot exhibition will be organised around the theme of "Robots in Human Society", and in addition to physical hardware will include videos and software models and animations. Potential exhibitors are invited to view the exhibition page in the conference web-site for details of the requirements and process of taking part in the exhibition.









